



# VIELMETTER LOS ANGELES

**INDEPENDENT**

Samuel Levi Jones, Nate Lewis, and Robert Pruitt

Booth 421

May 14 - May 17, 2026

# VIELMETTER LOS ANGELES

For Independent 2026, Vielmetter presents new works by Samuel Levi Jones, Nate Lewis, and Robert Pruitt. The presentation, conceived of as three interrelated exhibitions, will spotlight each of the artist's distinctly tactile approaches to image-making.

Indianapolis-based artist Samuel Levi Jones's paintings and assemblages question authority, representation, and recorded history. Jones's practice is centered around physically deconstructing books associated with systems of power and control – primarily medical, legal and historical textbooks – then re-assembling them into abstract, grid-like compositions. The finished works expose the seams of their source material, which is laboriously rearranged and combined with pulped paper to create painterly surfaces. His newest body of work echoes this metaphorical “undoing”, incorporating elements of a disassembled American flag and alluding to an empire in decline.

Nate Lewis's intricate drawings treat the surface of the paper as a sculptural material, pulling back individual layers to create a dimensionality that recalls topographic maps or animal hides. Figures rendered in graphite and ink are interspersed with frottage, embossing, and other printing techniques in dynamic visual interpretations of music and capoeira, the Afro-Brazilian spiritual martial-arts practice which doubles as a defense and a dance. Lewis's new works introduce imagery of butterflies, their flight patterns and delicate wing structure acting as a framework to portray figures in motion and to experiment with surface treatments, texture, and pattern.

Robert Pruitt's portraits fuse together the mundane and the surreal in their representations of figures shrouded in sumptuous textiles, ethereal substances, and otherworldly adornments. Grounded in coffee-washes, Pruitt's large-scale figurations in conté, charcoal, and pastel evocatively bring to life the artist's visualization of a Black past, present, and future. The works incorporate religious and spiritual iconography, images culled from science fiction and comic books, and depictions of African artifacts and symbolic objects in their exploration of a Black American conception of transcendence and mythology. These new works expand his use of color to include vibrant blues, greens, pinks and bronzes, drawing from a growing mythology of characters, gestures, and forms articulated in earlier bodies of work.

## VIELMETTER LOS ANGELES



**Robert Pruitt**

***The widow Cherry dismantling the Master's House, 2026***

Charcoal, Conté, pastel, coffee wash on paper

84" x 60" [HxW] (213.36 x 152.4 cm)

88" x 64 ½" x 2" [HxWxD] (223.52 x 163.83 x 5.08 cm) framed

Gallery Inventory#PRU1078

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

**Price:** 54,000.00 USD

## VIELMETTER LOS ANGELES



Robert Pruitt, *The widow Cherry dismantling the Master's House*, 2026 (detail)

## VIELMETTER LOS ANGELES



Robert Pruitt, *The widow Cherry dismantling the Master's House*, 2026 (detail)

# VIELMETTER LOS ANGELES



**Robert Pruitt**

***Pink Lady with a Grackle, 2026***

Charcoal, Conté, pastel, coffee wash on paper

84" x 60" [HxW] (213.36 x 152.4 cm)

88" x 64 ½" x 2" [HxWxD] (223.52 x 163.83 x 5.08 cm) framed

Gallery Inventory#PRU1079

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

**Price:** 54,000.00 USD

# VIELMETTER LOS ANGELES



Robert Pruitt, *Pink Lady with a Grackle*, 2026 (detail)

**VIELMETTER LOS ANGELES**



Robert Pruitt, *Pink Lady with a Grackle*, 2026 (detail)

## VIELMETTER LOS ANGELES



**Robert Pruitt**

***Woman wrapped in a Blues quilt, 2026***

Charcoal, Conté, pastel, coffee wash on paper

84" x 60" [HxW] (213.36 x 152.4 cm)

88" x 64 ½" x 2" [HxWxD] (223.52 x 163.83 x 5.08 cm) framed

Gallery Inventory#PRU1077

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

**Price:** 54,000.00 USD

**VIELMETTER LOS ANGELES**



Robert Pruitt, *Woman wrapped in a Blues quilt*, 2026 (detail)

## VIELMETTER LOS ANGELES



**Robert Pruitt**

***Woman with a magnetic personality, 2026***

Charcoal, Conté, pastel, coffee wash on paper

50" x 38" [HxW] (127 x 96.52 cm)

55" x 43" x 2" [HxWxD] (139.69 x 109.22 x 5.08 cm) framed

Gallery Inventory#PRU1072

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

**Price:** 38,000.00 USD

# VIELMETTER LOS ANGELES



Robert Pruitt, *Woman with a magnetic personality*, 2026 (detail)

# VIELMETTER LOS ANGELES



Robert Pruitt, *Woman with a magnetic personality*, 2026 (detail)

## VIELMETTER LOS ANGELES



**Robert Pruitt**

***Portrait of a power couple, 2026***

Charcoal, Conté, pastel, coffee wash on paper

50" x 38" [HxW] (127 x 96.52 cm)

55" x 43" x 2" [HxWxD] (139.69 x 109.22 x 5.08 cm) framed

Gallery Inventory#PRU1073

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

**Price:** 38,000.00 USD

# VIELMETTER LOS ANGELES



Robert Pruitt, *Portrait of a power couple*, 2026 (detail)

## VIELMETTER LOS ANGELES



Robert Pruitt, *Portrait of a power couple*, 2026 (detail)

# VIELMETTER LOS ANGELES



**Robert Pruitt**

***The Mighty Chondrial Eve, 2026***

Charcoal, Conté, pastel, coffee wash on paper

50" x 38" [HxW] (127 x 96.52 cm)

55" x 43" x 2" [HxWxD] (139.69 x 109.22 x 5.08 cm) framed

Gallery Inventory#PRU1071

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

**Price: 38,000.00 USD**

**VIELMETTER LOS ANGELES**



Robert Pruitt, *The Mighty Chondrial Eve*, 2026 (detail)

# VIELMETTER LOS ANGELES



**Nate Lewis**

***Vortices 2, 2026***

Hand sculpted inkjet print and ink on paper

44" x 40" [HxW] (111.76 x 101.6 cm)

48" x 43" [HxW] (121.92 x 109.22 cm) framed

Gallery Inventory#LEW1027

Courtesy of the artist and Vielmetter Los Angeles

**Price:** 36,000.00 USD Including Frame

# VIELMETTER LOS ANGELES



Nate Lewis, *Vortices 2*, 2026 (detail)

# VIELMETTER LOS ANGELES



**Nate Lewis**

***Vortices 1, 2026***

Hand sculpted inkjet print and ink on paper

40" x 44" [HxW] (101.6 x 111.76 cm)

43" x 48" [HxW] (109.22 x 121.92 cm) framed

Gallery Inventory#LEW1028

Courtesy of the artist and Vielmetter Los Angeles

**Price:** 36,000.00 USD Including Frame

**VIELMETTER LOS ANGELES**



Nate Lewis, *Vortices 1*, 2026 (detail)

# VIELMETTER LOS ANGELES



**Nate Lewis**

***Vortices 3, 2026***

Hand sculpted inkjet print and ink on paper

40" x 44" [HxW] (101.6 x 111.76 cm)

43" x 48" [HxW] (109.22 x 121.92 cm) framed

Gallery Inventory#LEW1029

Courtesy of the artist and Vielmetter Los Angeles

**Price:** 36,000.00 USD Including Frame

# VIELMETTER LOS ANGELES



**Nate Lewis**

***Syncopated Current 43, 2026***

Hand sculpted inkjet print and ink on paper

40" x 40" [HxW] (101.6 x 101.6 cm)

43" x 43" [HxW] (109.22 x 109.22 cm) framed

Gallery Inventory#LEW1030

Courtesy of the artist and Vielmetter Los Angeles

**Price:** 36,000.00 USD Including Frame

# VIELMETTER LOS ANGELES



Nate Lewis, *Syncopated Current 43*, 2026 (detail)

# VIELMETTER LOS ANGELES



**Nate Lewis**

***Syncopated Current 44, 2026***

Hand sculpted inkjet print and ink on paper

40" x 40" [HxW] (101.6 x 101.6 cm)

43" x 43" [HxW] (109.22 x 109.22 cm) framed

Gallery Inventory#LEW1031

Courtesy of the artist and Vielmetter Los Angeles

**Price:** 36,000.00 USD Including Frame

# VIELMETTER LOS ANGELES



**Samuel Levi Jones**

***fine line between love and fear, 2026***

Deconstructed finance book covers, and pulped US flag on canvas

30" x 30" [HxW] (76.2 x 76.2 cm)

Gallery Inventory#JON214

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

**Price: 30,000.00 USD**

# VIELMETTER LOS ANGELES



Samuel Levi Jones, *fine line between love and fear*, 2026 (detail)

# VIELMETTER LOS ANGELES



**Samuel Levi Jones**

***old glory disgraced, 2026***

Deconstructed law book covers, deconstructed, and pulped US flag on canvas

30" x 30" [HxW] (76.2 x 76.2 cm)

Gallery Inventory#JON215

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

**Price: 30,000.00 USD**

# VIELMETTER LOS ANGELES



Samuel Levi Jones, *old glory disgraced*, 2026 (detail)

# VIELMETTER LOS ANGELES



**Samuel Levi Jones**

***impure, guilty, and amoral, 2026***

Deconstructed US flag and pulped law book covers on canvas

30" x 30" [HxW] (76.2 x 76.2 cm)

Gallery Inventory#JON216

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

**Price:** 30,000.00 USD

# VIELMETTER LOS ANGELES



Samuel Levi Jones, *impure, guilty, and amoral*, 2026 (detail)

# VIELMETTER LOS ANGELES



**Samuel Levi Jones**

***esse defectum (to have been failed), 2026***

Deconstructed law book covers, and pulped US flag on canvas

Overall: 40" x 80" [HxW] (101.6 x 203.2 cm)

40" x 40" [HxW] (101.6 x 101.6 cm) each

Gallery Inventory#JON217

Courtesy of the artist and Vielmetter Los Angeles

Photo Credit: Adam Reich, NY

**Price: 55,000.00 USD**

# VIELMETTER LOS ANGELES



Samuel Levi Jones, *esse defectum*, 2025 (detail)