

VIELMETTER LOS ANGELES

Frieze Los Angeles

Andrea Bowers and Whitney Bedford

Booth A6

VIP Preview: Thursday, February 29 - Friday, March 1

Public Days: Saturday, March 2 - Sunday, March 3



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Press Release

Andrea Bowers & Whitney Bedford

Frieze Los Angeles, A6

February 29 – March 3, 2024

Vielmetter Los Angeles is pleased to present new works by Andrea Bowers and Whitney Bedford for Frieze Los Angeles. Both artists address the urgency around our relationship to nature—Bowers from a political viewpoint of eco-feminism, eco-grief, and the extinction crisis, and Bedford from a historical perspective through the traditions of Western landscape painting.

Bowers's tender new drawings of extinct birds from the series *The Dead Silence of Extinction* set the reflective tone of our presentation. Drawn from images of specimens from the Auckland Museum's Natural History Collection, these exquisite renderings of birds are a heartbreaking reminder of the fragility of the natural world and the harrowing extinction of wildlife currently underway. The meticulous, detailed pencil drawings serve as empathetic tools, highlighting the emotions we experience around these losses. Accompanying the drawings is a new cardboard painting from Bowers's latest *Eco Grief* series—vanished bird species rest alongside images of women suspended in repose. The linking of environmental causes and feminist issues continues with Bowers's inclusion of healer and poet Deena Metzger's quote that serves to underscore the magnitude of the crisis by emphasizing the profound grief around the extinction catastrophe.

Bowers's intimate renderings of extinct birds complement Whitney Bedford's haunting evocations of the natural world. Bedford reinterprets historical landscape paintings by using vibrant hues to contrast a staged frame superimposed with equally dazzling flora and fauna. Bedford's ambitious new large-scale paintings—comprised of nine separate multi-sized panels—continue her *Veduta* series. In these nine canvases, she reinterprets Vuillard's 1894 painting *Jardins Publics* of people enjoying nature in the setting of a bucolic city park, and for the first time, she introduces figures into the lushly patterned landscape. Bedford obscures Vuillard's scenes of leisure by placing a screen of orange, red, and green weeping willows, whose unnatural colors evoke a sense of ecological dread, in the foreground of the composition. Plants found in Los Angeles's public botanical gardens provide the inspiration for Bedford's trees and shrubs. Her re-interpretation of Vuillard's work suggests both a mourning for a bygone era of bucolic plentitude and a critical examination of what seems now a romanticized view of the natural world.

1700 S Santa Fe Ave #101 Los Angeles, CA 90021 +1 213 623 3280

vielmetter.com

The juxtaposition of Bowers's intimate depictions of birds with Bedford's larger fraught landscapes creates a powerful and moving experience that resonates now, at this moment of species collapse and a global climate crisis.

The gallery is located at 1700 S Santa Fe Avenue, south of the 10 freeway. Parking is available on the south parking lot adjacent to the building. Gallery hours are Tuesday through Saturday from 10 am to 6 pm and by appointment. For further information and press inquiries, please contact Olivia Gauthier at Olivia@vielmetter.com.

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Whitney Bedford

Veduta (Vulliard Jardins Publics), 2023-2024

9 oil and ink on hybrid panels

84 1/2" x 335 13/16" x 2" [HxWxD] (214.63 x 852.93 x 5.08 cm) overall; Panel 1: 84" x 38" x 2" [HxWxD];

Panel 2: 84" x 27" x 2" [HxWxD]; Panel 3: 84" x 39" x 2" [HxWxD]; Panel 4: 84" x 38" x 2" [HxWxD]; Panel 5:

84" x 35" x 2" [HxWxD]; Panel 6: 84" x 36" x 2" [HxWxD]; Panel 7: 84" x 29" x 2" [HxWxD]; Panel 8:

84" x 61" x 2" [HxWxD]; Panel 9: 84" x 32" x 2" [HxWxD]

Gallery Inventory#BED484

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Evan Bedford

Price: 300,000.00 USD

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Whitney Bedford, *Veduta (Vulliard Jardins Publics)*, 2023-2024 (detail)

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Whitney Bedford

Veduta (Vuillard Jardins Publics La Promenade), 2023-2024

Oil and ink on hybrid panels

Overall: 84" x 65" x 2" [HxWxD] (213.36 x 165.1 x 5.08 cm); Panel 1: 84" x 38" x 2" [HxWxD] (213.36 x 96.52 x 5.08 cm); Panel 2: 84" x 27" x 2" [HxWxD] (213.36 x 68.58 x 5.08 cm)

Gallery Inventory#BED495

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Evan Bedford

Price: 80,000.00 USD

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Whitney Bedford

Veduta (Vuillard Jardins Publics Sous Les Arbres), 2023-2024

Oil and ink on hybrid panels

Overall: 84" x 177" x 2" [HxWxD] (213.36 x 449.58 x 5.08 cm); Panel 1: 84" x 39" x 2" [HxWxD] (213.36 x 99.06 x 5.08 cm); Panel 2: 84" x 38" x 2" [HxWxD] (213.36 x 96.52 x 5.08 cm); Panel 3: 84" x 35" x 2" [HxWxD] (213.36 x 88.9 x 5.08 cm); Panel 4: 84" x 36" x 2" [HxWxD] (213.36 x 91.44 x 5.08 cm); Panel 5: 84" x 29" x 2" [HxWxD] (213.36 x 73.66 x 5.08 cm)

Gallery Inventory#BED496

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Evan Bedford

Price: 160,000.00 USD

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Whitney Bedford

***Veduta (Vuillard Jardins Publics La Conversation)*, 2023-2024**

Oil and ink on hybrid panels

Overall: 84" x 93" x 2" [HxWxD] (213.36 x 236.22 x 5.08 cm); Panel 1: 84" x 61" x 2" [HxWxD] (213.36 x 154.94 x 5.08 cm); Panel 2: 84" x 32" x 2" [HxWxD] (213.36 x 81.28 x 5.08 cm)

Gallery Inventory#BED497

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Evan Bedford

Price: 80,000.00 USD

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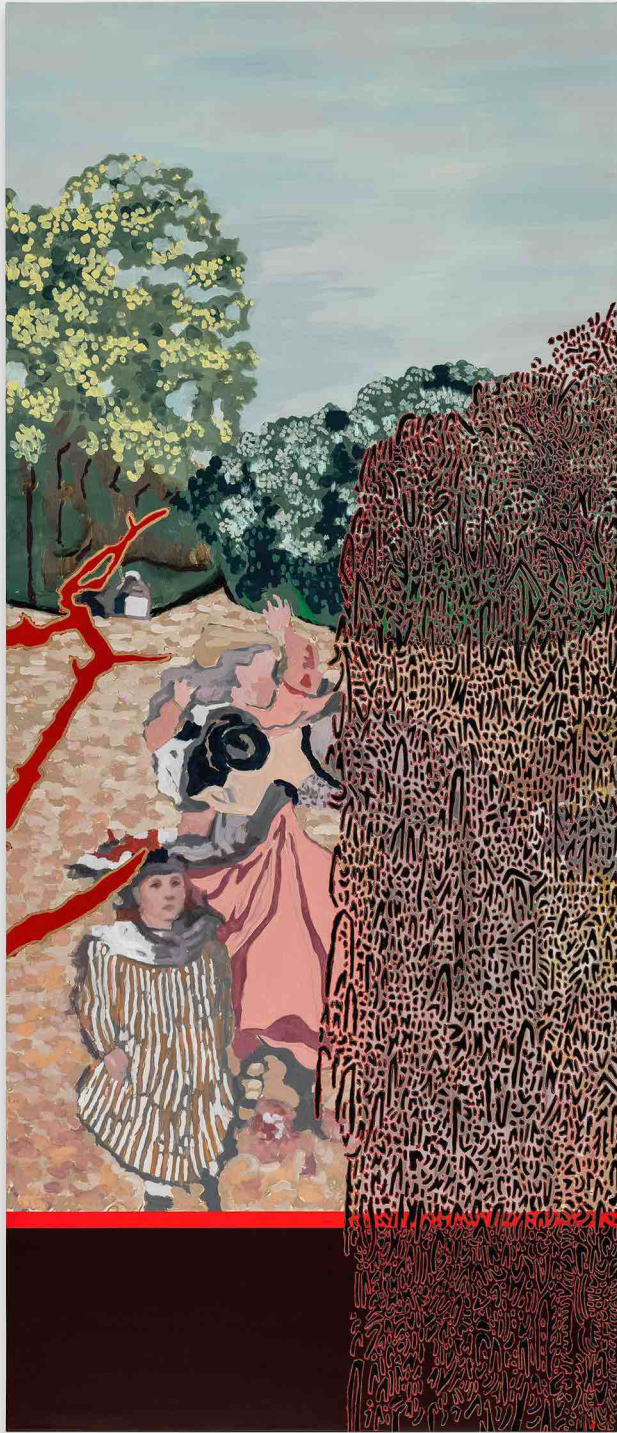
Whitney Bedford, *Veduta (Vuillard Jardins Publics Sous Les Arbres)*, 2023-2024 (detail)

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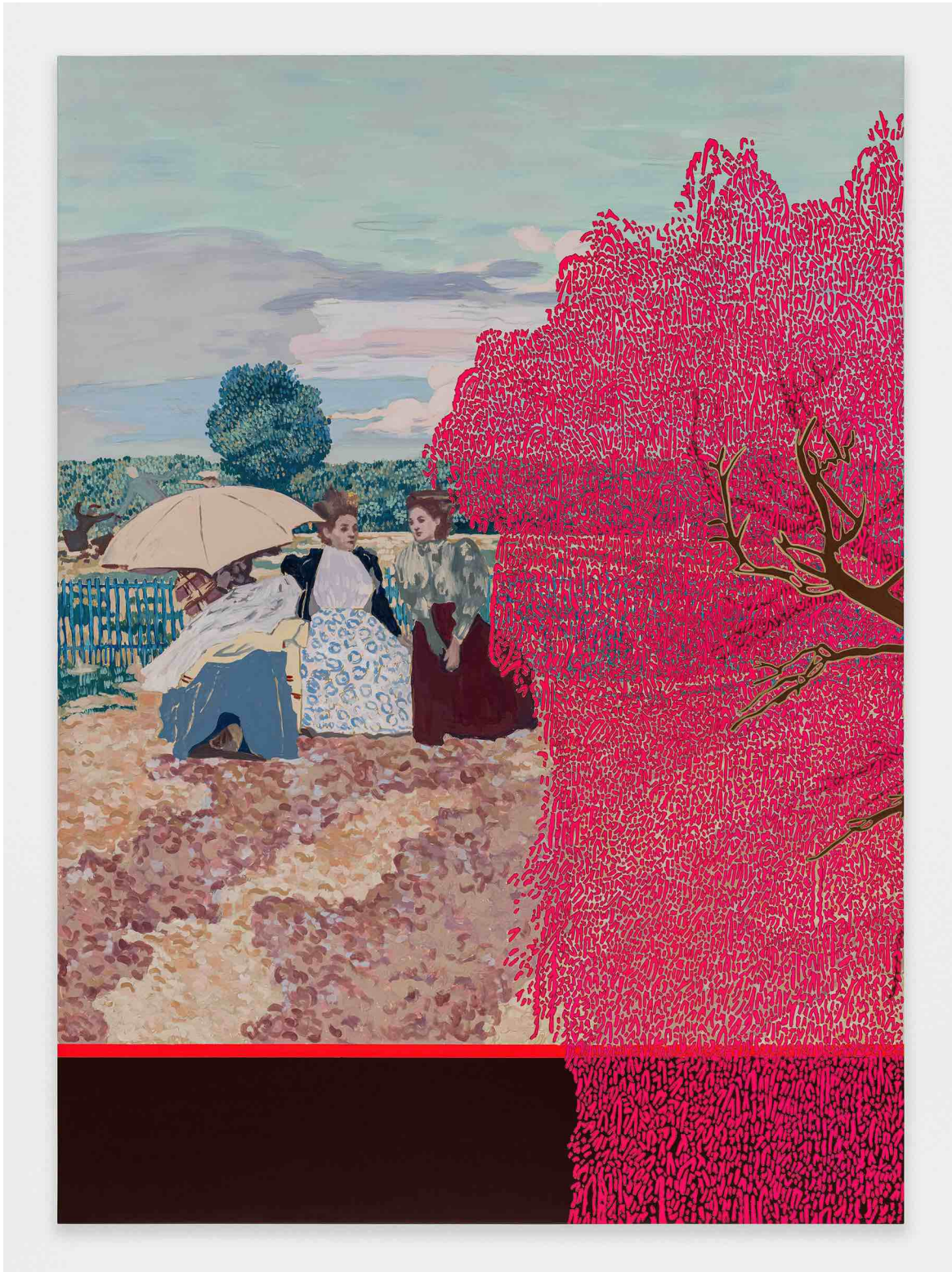
Whitney Bedford, *Veduta (Vuillard Jardins Publics Sous Les Arbres)*, 2023-2024 (detail)

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Whitney Bedford, *Veduta (Vuillard Jardins Publics Sous Les Arbres)*, 2023-2024 (detail)

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Whitney Bedford, *Veduta (Vuillard Jardins Publics La Conversation)*, 2023-2024 (detail)

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Andrea Bowers

Eco Grief Extinction Series, If It Were Only One Creature (Quote by Deena Metzger; Bird: Maui Nukupuū, Declared Extinct October 2021), 2024

Acrylic on Cardboard

72" x 72" x 5" [HxWxD] (182.88 x 182.88 x 12.7 cm)

Gallery Inventory#BOW644

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Brica Wilcox

Price: 120,000.00 USD

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Andrea Bowers, *Eco Grief Extinction Series, If It Were Only One Creature* (Quote by Deena Metzger; Bird: Maui Nukupuu, Declared Extinct October 2021), 2024 (detail)

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Andrea Bowers, *Eco Grief Extinction Series, If It Were Only One Creature* (Quote by Deena Metzger; Bird: Maui Nukupuu, Declared Extinct October 2021), 2024 (detail)

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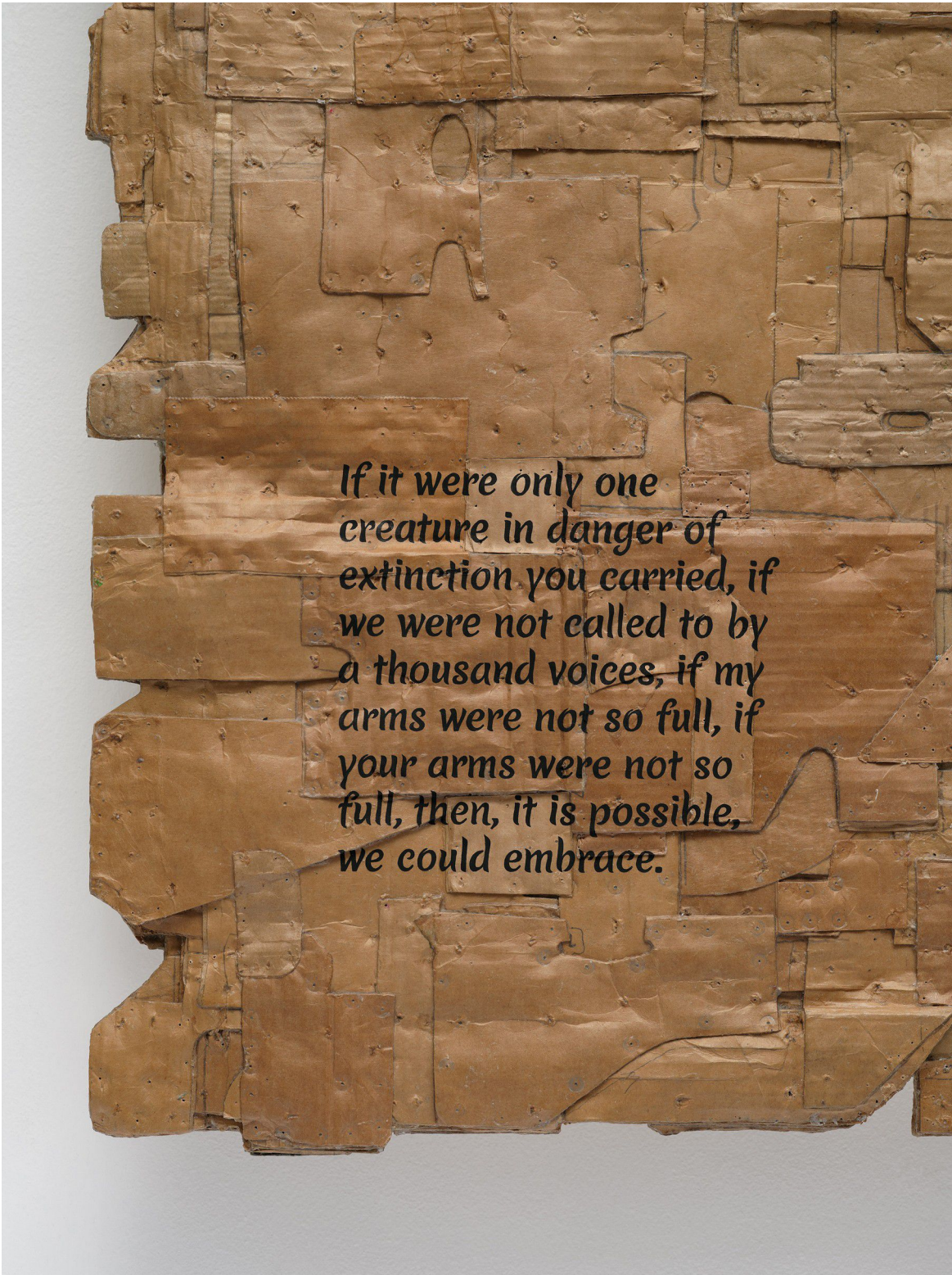
Andrea Bowers, *Eco Grief Extinction Series, If It Were Only One Creature* (Quote by Deena Metzger; Bird: Maui Nukupuu, Declared Extinct October 2021), 2024 (detail)

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Andrea Bowers, *Eco Grief Extinction Series, If It Were Only One Creature* (Quote by Deena Metzger; Bird: Maui Nukupuu, Declared Extinct October 2021), 2024 (detail)

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Andrea Bowers, *Eco Grief Extinction Series, If It Were Only One Creature* (Quote by Deena Metzger; Bird: Maui Nukupuu, Declared Extinct October 2021), 2024 (detail)

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Andrea Bowers

The Dead Silence of Extinction (Moloka'i Creeper, last confirmed sighting 1963, HI, scientific specimen preserved at Auckland Museum's Natural History Collection), 2023

Graphite and soft pastel on paper

15" x 22 ¼" [HxW] (38.1 x 56.52 cm); 18 ¼" x 25 ½" x 1 ¼" [HxWxD] (46.35 x 64.77 x 3.17 cm) Framed

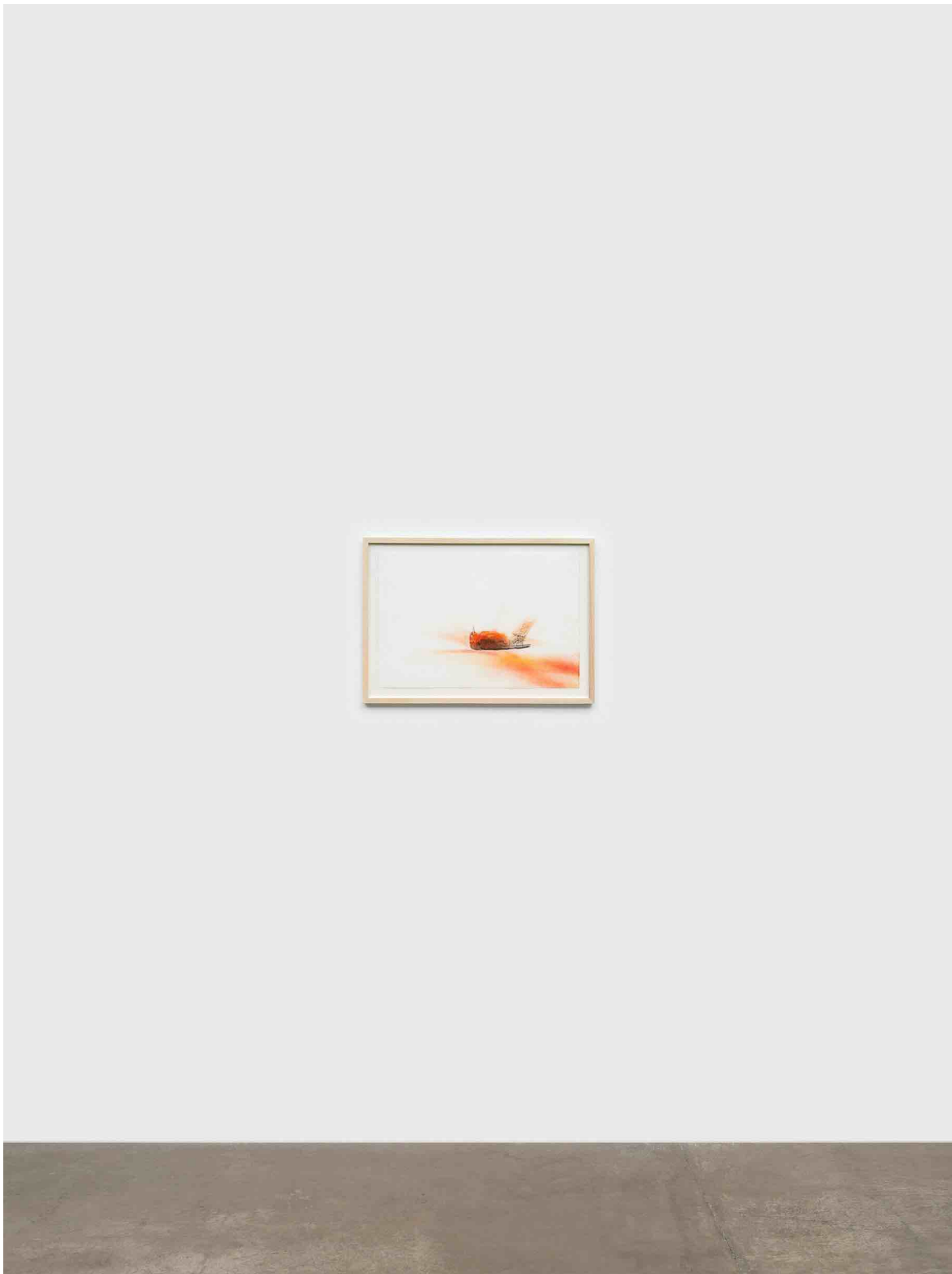
Gallery Inventory#BOW638

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Brica Wilcox

Price: 42,000.00 USD

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Andrea Bowers, *The Dead Silence of Extinction (Moloka'i Creeper, last confirmed sighting 1963, HI, scientific specimen preserved at Auckland Museum's Natural History Collection)*, 2023 (detail)

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Andrea Bowers, *The Dead Silence of Extinction* (Moloka'i Creeper, last confirmed sighting 1963, HI, scientific specimen preserved at Auckland Museum's Natural History Collection), 2023 (detail)

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Andrea Bowers

The Dead Silence of Extinction (Large Kauai Thrush, last confirmed sighting 1987, HI, scientific specimen preserved at Auckland Museum's Natural History Collection), 2023

Graphite and soft pastel on paper

15" x 22 ¼" [HxW] (38.1 x 56.52 cm); 18 ¼" x 25 ½" x 1 ¼" [HxWxD] (46.35 x 64.77 x 3.17 cm) Framed

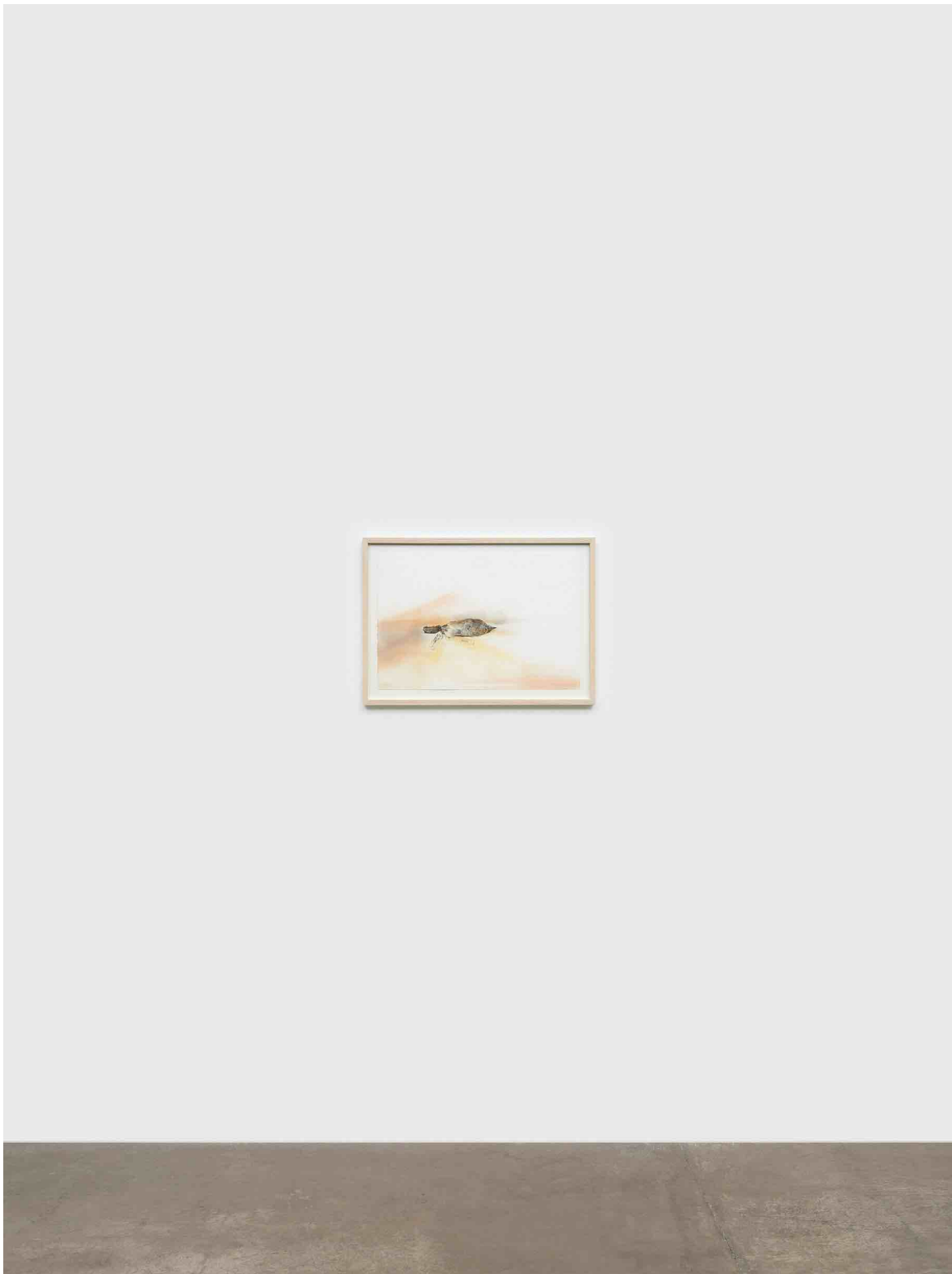
Gallery Inventory#BOW639

Courtesy of the artist and Vielmetter Los Angeles

Photo credit: Brica Wilcox

Price: 42,000.00 USD

VIELMETTER LOS ANGELES



Andrea Bowers, *The Dead Silence of Extinction (Large Kauai Thrush, last confirmed sighting 1987, HI, scientific specimen preserved at Auckland Museum's Natural History Collection)*, 2023 (detail)

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Andrea Bowers, *The Dead Silence of Extinction* (Large Kauai Thrush, last confirmed sighting 1987, HI, scientific specimen preserved at Auckland Museum's Natural History Collection), 2023 (detail)

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Andrea Bowers

Sun Charm Spellcaster, Grief Is Nothing Can Be Done (Quote from Deena Metzger, Burden of Light, 2019), 2024

Fused and copper foiled art glass and stainless steel hardware and nickel plated stainless steel letters
108" x 9 1/2" x 1/2" [HxWxD] (274.32 x 24.13 x 1.27 cm)

Gallery Inventory#BOW655

Courtesy of the artist and Vielmetter Los Angeles

Price: 65,000.00 USD

VIELMETTER LOS ANGELES

ANDREA BOWERS

- 1965 Born in Wilmington, Ohio
Lives and works in Los Angeles, California
- 1992 M.F.A., California Institute of the Arts, Valencia, CA.
- 1987 B.F.A., Bowling Green State University, Bowling Green, OH.

Selected Solo and Two Person Exhibitions

- 2024 Solo, Vielmetter Los Angeles, Los Angeles, CA (forthcoming)
"Eleanor Antin," Curated by Andrea Bowers, Andrew Kreps, New York, NY (forthcoming)
- 2023-2024 "Andrea Bowers: Exist, Flourish and Evolve," MoCA Cleveland, Cleveland, OH
- 2023 "Joy is an Act of Resistance," Andrew Kreps, New York, NY
"Drink The Wild Air," two-person show with Mary Weatherford, Capitain Petzel, Berlin, Germany
- 2022-2023 "Moving in Space without Asking Permission," Fondazione Furla and Galleria d'Arte Moderna (GAM), Milan, Italy
- 2022 "Andrea Bowers," (Traveling Exhibition) Hammer Museum, Los Angeles, CA
"you must not turn your head away in grief," kaufmann repetto milan, Milan, Italy
- 2021-2022 "Andrea Bowers," (Traveling Exhibition) Museum of Contemporary Art Chicago, IL
- 2021 "Energy With Intention," Vielmetter Los Angeles, Los Angeles, CA
- 2020 "Grief and Hope," curated Susanne Titz, Museum Abteiberg, Mönchengladbach, Germany
"Think of Our Future," Andrew Kreps, New York, NY
- 2019-2020 "Light and Gravity," Weserburg Museum für moderne Kunst, Bremen, Germany
- 2018 "Open Secret," Capitain Petzel, Berlin, Germany
"Disrupting and Resisting," Kauffman Repetto, Milan, Italy
- 2017 "Andrea Bowers and Marcos Erre," Westmont Ridley Tree Museum, Santa Barbara, CA
"Andrea Bowers," curated by Steven Matijcio, Contemporary Arts Center, Cincinnati, OH
"Bureau of Feminism," Hammer Museum, Los Angeles, CA
- 2016 "Triumph of Labor," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Andrea Bowers: Sanctuary," curated by Sofia Hernandez Chong Chuy, Bronx Museum, New York, NY
"Whose Feminism is it Anyway?" Andrew Kreps Gallery, New York, NY
"The United State v. Tim DeChristopher," Elizabeth Leach Gallery, Portland, OR

2015 "Self-Determination," Kaufmann Repetto, Milan, Italy

2014 "Andrea Bowers: #sweetjane," Pomona College Museum of Art, Claremont, CA
 "In Situ-1: Andrea Bowers, Espace culturel Louis Vuitton, Paris, France

2013 "Cultivating the Courage to Sin", Capitain Petzel, Berlin, Germany
 "Transformer Display for Community Fundraising: Phase 4," Tang Museum, Skidmore College, Saratoga Springs, NY (two-person show with Olga Koumoundouros)

2012 "Help the Work Along," Susanne Vielmetter Los Angeles Projects, Culver City, CA

2011 "Ni Una Muerta Mas," curated by Anna Karetsi, National Museum of Contemporary Art, Athens, Greece
 "The New Womens Survival Guide," Andrew Kreps Gallery, New York, NY

2010 "Andrea Bowers," Susanne Vielmetter Los Angeles Projects, Culver City, CA

2009 "Mercy Mercy Me," Andrew Kreps Gallery, New York, NY
 "An Eloquent Woman," Praz-Delavallade, Paris, France

2008 "Sanctuary," Van Horn, Dusseldorf, Germany
 "The Weight of Relevance," ZKM/Zentrum fr Kunst und Medientechnologie, Karlsruhe

2007 "The Weight of Relevance," The Power Plant, Toronto, curated by Gregory Burke
 "The Weight of Relevance," Susanne Vielmetter Los Angeles Projects, CA
 "The Weight of Relevance," Secession, Vienna, Austria

2006 "Nothing is Neutral: Andrea Bowers," REDCAT, Los Angeles, CA, curated by Eungie Joo, traveling to: ArtPace, San Antonio, TX; St. Louis Museum, St. Louis, MO
 "Vows," Halle fuer Kunst, eV, Lneburg, Germany
 "Eulogies to One and Another," Galerie Praz-Delavallade, Paris, France
 Mehdi Chouakri, Berlin, Germany
 "Letters to an Army of Three," Core Program, Glassell School of Art, Museum of Fine Arts, Houston, Texas, curated by Mary Leclre

2005 "Culture of Choice," Van Horn, Dsseldorf, Germany

2004 "Soft Blockades Part 2," Magazin 4, Voralberger Kunstverein, Bregenz, Austria
 "Soft Blockades," Mary Goldman Gallery, Los Angeles, CA
 "Nonviolent Civil Disobedience Training," Sara Meltzer Gallery, New York, NY

2003 "Magical Politics," Chouakri Brahms, Berlin, Germany

2002 "Virtual Arena (catalogue)," Sara Meltzer Gallery, New York, NY
 "From Mouth to Ear, Goldman Tevis, Los Angeles, CA
 "Box with Dance of Its Own Making, Chouakri Brahms, Berlin, Germany

2001 "Democracys Body Dance Dance Revolution, Art 32 Basel, Art Statements, Basel, Switzerland, presented by Sara Meltzer Gallery, New York, NY

2000 "Intimate Strangers, Sara Meltzer Gallery, New York, NY
 "I Need a Hero, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee, WI

- "One and the Same Body, ARCO Project Room, Madrid, Spain, presented by Sara Meltzers on view, New York, NY 1301 PE, Los Angeles, CA
- 1999 "Moving Equilibrium, Sara Meltzers on view, New York, NY
- 1998 "Ohio (two-person show with Sam Durant), Dogenhaus Berlin, Berlin, Germany
"Spectacular Appearances, Santa Monica Museum of Art, Santa Monica, CA
- 1997 "Spectacular Appearances in the Food Court, A project with the Santa Monica Museum of Art
Video Installation, Santa Monica Place Mall, Santa Monica, CA
Spanish Box, Santa Monica, CA
- 1994 "Damaged Goods, Bliss, Pasadena, CA
- 1993 FOOD HOUSE, Santa Monica, CA.

Selected Group Exhibitions

- 2024 "Get in the Game," SFMoMA, San Francisco, CA (forthcoming)
- 2023 "The Feminist Art Program (1970-1975): Collective Cycles," REDCAT, Los Angeles, CA
"Dawn of Humanity," Kunstmuseum Bonn, Bonn, Germany
"How to Survive," Anchorage Museum, Anchorage, Alaska
"What Has Been and What Could Be: The BAMPFA Collection," Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
"(Chosen) Family/ (Wahl) Familie: Who We Are," Kunstmuseum Ravensburg, Ravensburg, Germany
"Dear Earth: Art and Hope in a Time of Crisis," Hayward Gallery, London, UK
"Strike Fast, Dance Lightly: Artists on Boxing," The FLAG Art Foundation, New York, NY
"Rohkunstbau 28: Finally Peace! Caring For Yourself And Others," Capitain Petzel, Berlin, Germany
"Perpetual Portrait," Vielmetter Los Angeles, Los Angeles, CA
"Mouvement et Lumière," Fondation Villa Datris, Paris, France
"Euroluce," Salone del Mobile, Milan, Italy
"Imperfect Paradise," Barbati Gallery, Venice
"Visual Language: The Art of Protest," Subliminal Projects, Los Angeles, CA
"Language in the Time of Miscommunication," Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2022-2023 "Paint The Protest," Off Paradise, New York, NY
"Empowerment," Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2022 "Wrongs & RIGHTS," The Rudin Family Gallery, Brooklyn Academy of Music (BAM Strong), Brooklyn, NY
"Calling To Our Future: LA Climate Art Action," Emerson Collective, Downtown Los Angeles, CA
"51 @ 51," Rennie Museum, Vancouver, Canada
"Plants Now!," Vielmetter Los Angeles, Los Angeles, CA

"Working Thought," The Carnegie Museum of Art, Pittsburgh, PA

2021-2022 "Omelette Papier," Capitain Petzel, Berlin, Germany

2021 "Who will Write the History of Tears," MoMa Warsaw, Warsaw, Poland

"Vogliamo Tutto," Officine Grandi Riparazioni, Torino, Italy

"New Time: Art and Feminisms in the 21st Century," University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

"We Are Here." Jessica Silverman, San Francisco, CA

"In the Meanwhile... Recent Acquisitions of Contemporary Art," Santa Barbara Museum of Art, Santa Barbara, CA

"20 Years," Vielmetter Los Angeles, Los Angeles, CA

"Stories of Resistance," CAMSTL, St. Louis, Missouri

"Wayne Thiebaud: Influencer," Thiebaud Centennial Exhibition, Manetti Shrem Museum, UC Davis, Davis, CA

2020 "Rhizome 7/7," Capitain Petzel, Berlin, Germany (online)

"Conversational Spirits," Jessica Silverman, San Francisco, CA

"F as in Frank," Museum of Contemporary Art, Cleveland, OH

"Radical Tradition: American Quilts and Social Change," Toledo Museum of Art, Toledo, OH

"Don't Let This Be Easy," Walker Art Center, Minneapolis, MN

Permanent Collection, National Museum of Contemporary Art (EMST), Athens, Greece

"What is Nature?," Museum Sinclair-Haus, Bad Homburg vor der Höhe, Germany

"Drawing 2020," Gladstone Gallery, NY

"South East North West: New Works from the Collection," San Jose Museum of Art, San Jose, CA

"20 Years," Vielmetter Los Angeles, Los Angeles, CA

"Time for Outrage: Art in Times of Social Anger," Kunstpalast, Dusseldorf, Germany

"Vent'anni - 20 years," Kaufmann Repetto, New York

"In the Meanwhile...Recent Acquisitions of Contemporary Art," Santa Barbara Museum of Art, Santa Barbara, CA

2019-2021 "Waking Dream," Ruby City, San Antonio, TX

2019-2020 "In Plain Sight," Henry Art Gallery, Seattle, WA

2019 "Inaugural Exhibition," Vielmetter Los Angeles, Los Angeles, CA

"F-Bomb", Daniel Arts Center, Bard College, NY

"How the Light Gets In," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

"United by AIDS," Migros Museum, Zurich, Switzerland

"Damn! The Defiant," Fredericks & Freiser, New York, NY

"STORIES: Selections from the Permanent Collection," Pomona College Museum of Art, Claremont, CA

"Queer California: Untold Stories," Oakland Museum of California, Oakland, CA

2018-2019 "The Street. Where the World is Made," MAXXI, Rome, Italy
 "Parking on Pavement," The School, Jack Shainman Gallery, New York, NY
 "Terres de femmes," Praz-Delavallade, Los Angeles, CA

2018 "What Is Enlightenment? 200 Years of the Print Room of the University of Warsaw Library," Museum of Modern Art, Warsaw, Poland
 "Climate Change Is Real," Yerba Buena Center for the Arts, San Francisco, CA
 "Art & Activism: Drawing the line," Children's Museum of the Arts, New York, NY
 "Half the Picture: A Feminist Look at the Collection," Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
 "West by Midwest," MCA Chicago, Chicago, IL
 "After Posada: Revolution," El Paso Museum of Art, El Paso, Texas
 "The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US," Shiva Gallery, John Jay College, CUNY
 "Kinship," Jessica Silverman Gallery, San Francisco, CA
 "Artists and Their Books / Books and Their Artists," The Getty Center, Los Angeles, CA
 "Mis (missing) Information," organized by Jody Zellen and Brian C. Moss, Charlie James Gallery, Los Angeles, CA
 "Agora," The High Line, New York, NY
 "Power to the People. Political Art Now," Schirn Kunsthalle Frankfurt, Frankfurt, Germany
 "Nothing Stable under Heaven," San Francisco Museum of Modern Art, San Francisco, CA
 "¿¡Welcome?!", Manetti Shrem Museum, University of California, Davis, CA
 "Manifesto: A Moderate Proposal," curated by Ciara Ennis and Jennifer Vanderpool, Pitzer College Art Galleries, Claremont, CA

2017 "Really?" curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA
 "An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 - 2017," Whitney Museum of American Art, New York, NY
 "Sonic Rebellion: Music as Resistance," Museum of Contemporary Art Detroit, Detroit, MI
 "Marching to the Beat," Jessica Silverman Gallery, San Francisco, CA
 "Women to the Front: Works from the Miller Meigs Collection," Lumber Room, Portland, OR
 "I Plan to Stay a Believer," Andrew Kreps Gallery, New York, NY
 documenta 14, Fridericianum, Kassel, Germany
 "Graphic Witness," The Drawing Room, London, UK
 "Resistance Training," curated by Glen Helfand, Mills College, Oakland, CA
 "Occupancy," Boston University art Galleries, Boston, MA
 "The Arcades: Contemporary Art and Walter Benjamin," The Jewish Museum, New York, NY
 "The Intersectional Self," The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY
 "LA TERRA INQUIETA," curated by Massimiliano Gioni, Triennale di Milano, Milan, Italy

"Unfinished Conversations," The Museum of Modern Art, New York, NY
 2016 "Displacement: Symbols and Journeys," Cornell Fine Arts Museum, Rollins College, Winter Park, FL
 "The Revolution Will Not Be Gray," Aspen Art Museum, Aspen, CO
 "Take Me (I'm Yours)," Jewish Museum, New York, NY
 "The Gildless Age," curated by Denise Johnson, Torrance Art Museum, Torrance, CA
 "Let There Be Light," curated by Jens Hoffman, Jessica Silverman Gallery, San Francisco, CA
 "Frozen World of the Familiar Stranger," KADIST, San Francisco, CA
 "The Gildless Age," Torrance Art Museum, Torrance, CA
 2015 "Drawing Now," Albertina, Vienna, Austria
 "Unpacking Our Library," Capitain Petzel, Berlin, Germany
 "When Artists Speak Truth..." The 8th Floor, New York, NY
 "The Bottom Line," S.M.A.K., Gent, Belgium
 "Citizen," Tate Modern, London, UK
 "Agitprop!" Brooklyn Museum, Brooklyn, NY
 "A Voice Remains," Pippy Houldsworth Gallery, London, UK
 "Words, Words, Words," Elizabeth Leach Gallery, Portland, OR
 2014 "Grip friheten! Take Liberty! Museum of Contemporary Art," Nationalmuseum, Oslo, Norway
 "Pace Gems," Linda Pace Foundation, San Antonio, TX
 "Lavenir (looking forward)," La Biennale de Montreal, curated by Gregory Burke, Peggy Gale, Lesley Johnstone and Mark Lanctt, Montreal, Quebec, Canada
 "Burning down the house," 10th Gwangju Biennale, curated by Jessica Morgan, South Korea
 2014 SITE Lines: SITE Santa Fe Biennial, Santa Fe, NM
 "Post-Picasso: Contemporary Artists Responses to his Life and Art," Museu Picasso, Barcelona, Spain
 "The Sunken Living Room," Franklin Street Works, Stamford, CT
 "If I can't dance to it, it's not my revolution," Cantor Fitzgerald Gallery, Haverford College, PA
 "Andrea Bowers and Susanne Lacy," The Drawing Center, New York, NY
 "The Other Side: Chinese and Mexican Immigration to America," USC Pacific Asia Museum, Pasadena, CA; traveled to Asia Society Texas Center, Houston TX (2015)
 2013 "Arctic, Louisiana Museum of Modern Art, Humlebaek, Denmark
 "The Past is Present," Museum of Contemporary Art Detroit, Detroit, MI
 "Labour and Wait", Santa Barbara Museum of Art, Santa Barbara, CA
 "Approximately Infinite Universe", Museum of Contemporary Art, San Diego, CA
 Utah Biennial of Contemporary Art, In collaboration with Cori Redstone, Utah Museum of Contemporary Art, Mondo, UT
 "Selections from the Grunwald Center and the Hammer Contemporary Collection", UCLA Hammer Museum, Los Angeles, CA

- 2012 "Make Liverpool a City of Sanctuary," Liverpool Biennial of Contemporary Art, Liverpool, England, UK
- "The Living Years: Art after 1989" Walker Art Center, Minneapolis, MN
- "The Residue of Memory," Aspen Art Museum, Aspen, CO
- "Audience as Subject Part 2: Extra Large," Yerba Buena Center for the Arts, San Francisco, CA
- "No Person May Carry a Fish into a Bar," curated by Julian Hoeber and Alix Lambert, Blum & Poe, Los Angeles, CA
- "Drawn from Photography," DePaul Art Museum, Chicago, IL
- "Malas Artes," Galera Nieves Fernandez, Madrid, Spain
- "Go Tell It On The Mountain," Charlie James Gallery, Los Angeles, CA
- "Five Acts: Chronicles of Dissent," Marginal Utility, Philadelphia, PA
- "Femmescares," Lenore Pereira & Rich Niles private gallery, San Francisco, CA
- "Nothing Beside Remains," collaboration with Shizu Saldamando, a project with LAND, Marfa, TX
- 2011 "Why I Never Became a Dancer," Sammlung Goetz im Haus der Kunst, Munich, Germany
- "Drawn from Photography," The Drawing Center, New York, NY
- "Body Gesture", Elizabeth Leach Gallery, Portland, OR
- "I Am Still Alive: Politics and Everyday Life in Contemporary Drawing," The Museum of Modern Art, NY
- "Word Is.," Luckman Art Gallery, California State University, Los Angeles, CA
- "Greater LA," curated by Benjamin Godsill, Eleonor Cayre and Joel Mesler, New York, NY
- "In Process," Ann 330 Gallery, Los Angeles, CA
- 2010 "The Artists Museum: Los Angeles Artists 1980-2010," The Museum of Contemporary Art, Los Angeles, CA
- "The Politics of Art," National Museum of Contemporary Art, Athens, Greece
- "The Last Newspaper," The New Museum, New York, NY
- "Sisters, Brothers & Others," Claremont University East Gallery, Claremont, CA
- "Everything is Political," FOCA Fellowship exhibition, Fellows of Contemporary Art, Los Angeles, CA
- "In the Balance: Art for a Changing World," Museum of Contemporary Art, Sydney, Australia
- "The Seventh House, Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus," Project Row Houses, Houston, TX
- "The Road to Hell is Paved," Las Cienega Projects, Los Angeles, CA
- "Cycle 8: Stowaways, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Araba, Spain, curated by Elke Krystufek," part of the exhibition series PASSWORDS, New Representation on Femininity
- "Collection: MOCAs First Thirty Years (1980 Now)," The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA
- Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- "Love in a Cemetery," 18th Street Art Center, Santa Monica, CA

- 2009 "Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work," University of California, Riverside, CA
 "DAS GESPINST", collection Schrmann at Museum Abteilberg, Mnchengladbach, Germany
 "Multitud Singular: El arte de resistir," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2008 "Wunderkammer Lneburg, Halle fr Kunst, Lneburg, Germany
 "California Biennial 2008," Orange County Museum of Art, Newport Beach, CA (October 26, 2008 - March 15, 2009)
 "Progress, Whitney Museum of American Art, New York, NY
 "Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA
 "nach/sichten. Video works from the Goetz Collection, Edith Russ Site for Media Art in Oldenburg, Oldenburg, Germany, curated by Sabine Himmelsbach and Stephan Urbaschek
- 2008-2009 "Proyecto Civico / Civic Project, Centro Cultural Tijuana (CECUT), Tijuana, Mexico, curated by Lucia Sanroman and Ruth Estevez
- 2008 "Memory is your image of perfection, Museum of Contemporary Art San Diego, San Diego, CA
 "Southern Exposure: Works from the Collection of the MCA San Diego, Museum of Contemporary Art, Sydney, Australia, curated by Rachel Kent and Dr. Stephanie Hanor
 "Currents: Recent Acquisitions, Hirshhorn Museum, Washington DC
 "The Way That We Rhyme: Women, Art and Politics, Yerba Buena Center for the Arts, San Francisco
 "We Remember The Sun, San Francisco Art Institute, San Francisco, CA
 "Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, curated by Ralph Rugoff
 "La Mirada Iracunda / The Furious Gaze," Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain, co-curated by M. Reiley
 "Small Things End," Great Things Endure, New Langton Arts, San Francisco, CA (curated by Jill Dawsey and Maria Del Carmen Carrion)
 "Furious Gaze," Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 "Read me! Text in Art," The Armory Center for the Arts, Los Angeles
 "Radical Hospitality," The Suburban, Chicago, IL
 "Nothing Moments Projects," Steve Turner Contemporary, Los Angeles, CA, curated by Steven Hull and Tami Demaree
 "space.gaze.desire," Den Frie Udstillingsbygning, Copenhagen, curated by Sanne Kofod Olsen
 "Classe de Danse," Madonna fust Galerie, Bern, Switzerland, curated by Alessio Fransoni and Ilari Valbonesi
 "The California Files: Re-Viewing Side Effects of Cultural Memory," CCA Wattis Institute for Contemporary Art, San Francisco, curated by Ariane Beyn

- "Tanzen Sehen," Museum für Gegenwartskunst, Seigen, Germany
- "The Evil," Galerie Gebr. Lehmann, Dresden, Germany, curated by Raimar Stange
- "OHIO, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn, IL
- "Encore," Gallery 40000, Chicago, IL, curated by Huey Copeland and Hannah Feldman
- 2006 "Personal Affairs," Morsbroich Museum, Leverkusen, Germany
- "particulate matter," Mills College Art Museum, Oakland, CA (curated by Glen Helfand)
- "20 Jahre NAK," Neuer Aachener Kunstverein, Aachen
- "Prevailing Climate," Sara Meltzer Gallery, New York, NY
- "First Artist Defines Meaning," Camera Austria, Kunsthaus Graz, Austria
- "Human Game," Fondazione Pitti Discovery, Florence, Italy (curated by Francesco Bonami, Maria Luisa Frisa, and Stefano Tonchi)
- "This is not a Love Song," Susanne Vielmetter Los Angeles Projects, Culver City,
- "Anticipation," Museum of Contemporary Photography, Chicago, IL (curated by Karen Irvine)
- "Art for our sake!," Bard College, Annandale-on-Hudson, NY
- "Welcome Home," Sara Meltzer Gallery, New York
- Jump Cut—Nights (a symposium on choreographic structures in moving images) and Videoperformance—stories told through movement, Cinema of Museum Ludwig, Cologne, Germany (curated by Georg Elben)
- 2005 "Monuments for the USA," curated by Ralph Rugoff, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, traveling to White Columns, New York, NY
- "REALIT;-)T," curated by Andreas Meier with Dr. Stephan Urbaschek, Sammlung Goetz, Seedamm Kulturzentrum, Switzerland
- "Estacion Tijuana," Tijuana, Mexico
- Mary Goldman, Los Angeles, CA
- "Old News," curated by Jacob Fabricius, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- "New Tapestries," Sara Meltzer Gallery, New York, NY
- "Nonviolent Civil Disobedience Training," (screening), Kunsthalle Basel, Art/Film, Art/ 36/Basel, Switzerland
- "Fast Forward, Media Art From the Goetz Collection," Conde Duque Centro Cultural, Madrid, Spain
- 2004 "100 Artists See God," curated by John Baldessari and Meg Cranston; The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN
- "Dance Dance Revolution," curated by Matthew Lyons & Lanka Tattersall, The Leroy Neiman Gallery at Columbia University, New York, NY
- "Victory 2004," Ronald Felman, New York, NY

- "kurzdavordanach," curated by von Wilhelm Schrmann, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne, Germany
- "The Freedom Salon," Deitch Projects, New York, NY
- "Drawings," Galerie Praz-Delavallade, Paris, France
- Whitney Biennial, curated by Chrissie Iles, Shamim Momin, and Debra Singer, Whitney Museum of American Art, New York, NY
- 2003 "Fast Forward, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation," ZKM | Museum of Contemporary Art, Karlsruhe, Germany
- "Rendered," Sara Meltzer Gallery, New York, NY
- "Yard: An exhibition about the private landscape that surrounds suburban domestic architect," curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY
- "Extended Play: Art Remixing Music," curated by Simon Rees, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- "C.O.L.A. 2003," Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- "Conversations," curated by Connie Butler, Museum of Contemporary Art, Los Angeles, CA
- 2002 "Videodrome II," curated by Dan Cameron, Anne Barlow, Johanna Burton and Anne Ellegood, New Museum of Contemporary Art, New York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Weatherspoon Art Museum, Greensboro, NC; Bates College Museum of Art, Lewiston, ME
- "Time-Share," Sara Meltzer Gallery, New York, NY
- "Remix: Contemporary Art and Pop," curated by Simon Wallis, Tate Liverpool, England
- "DV Noir: Video Art from Under the Shadow of Hollywood," curated by Rodolfo Sanchez, Museum at California Center for the Arts, Escondido, CA
- "LA On My Mind: Recent Acquisitions from MoCA's Collection," curated by Michael Darling, MOCA at The Pacific Design Center, Los Angeles, CA
- Gallery Group Show, Goldman Tevis, Los Angeles, CA
- "New Heimat," curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt, Germany
- "Retake," curated by Susanne Titz and Ulrike Groos, Neuer Aachener Kunstverein, Aachen, Germany
- "Untitled (Bowers, Hamilton, Schwarz, Steinfeld)," curated by Christine Bisetto and Steffen Boddeker, Haggerty Gallery, University of Dallas, Irving, TX
- "Casino 2001," curated by Jeanne Greenberg Rohatyn, Stedelijk Museum for Actual Kunst, Ghent, Belgium
- 2001 "Everybody Now," curated by Katy Siegel, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York
- "Subject Plural," curated by Paola Morsiani, Contemporary Arts Museum, Houston, TX

- "False Start," curated by Cecilia Brunson, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- "Making Time: Considering Time as a Material in Contemporary Film & Video," curated by Amy Cappellazzo, Armand Hammer Museum, Los Angeles, CA; PBICA, Palm Beach, FL
- 2000 "Video Take," Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven, Belgium
- "Radar Love," curated by David Pagel, Galleria Marabini, Bologna, Italy
- "Game On," curated by Sara Meltzer. Essay by Jenelle Porter and Conny Purtill, Sara Meltzer Gallery, New York, NY
- "Moving Pictures," Galerie Tommy Lund, Copenhagen, Denmark
- 1999 "Painting: Fore and Aft," ACME, Los Angeles, CA
- "Drawing the Line," curated by Kirk Delman, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- "Venus," curated by Habib Kheradyar, Arc, Vienna, Austria
- "Motion Studies," curated by Michael Darling, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- "Transfer," curated by Rosanne Alstatt Videonale-Intermezzo, Kunstmuseum Bonn, Bonn, Germany
- "Living Theatre," curated by Diana Thater and Hildegund Amanshauser, Salzburger Kunstverein, Salzburg, Austria
- "Im the Boss of Myself," curated by Sara Meltzer. Essay by Amy Cappellazzo, Sara Meltzer, New York, NY
- "Me Mine," curated by Julie Joyce and Mike Mehring, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
- Group Exhibition, curated by Susie Allen for Virgin Atlantic Airways, Virgin Atlantic VIP Lounge, Newark Airport, Newark, NJ
- "Video Cult/ures," ZKM | Museum of Contemporary Art, Karlsruhe, Germany
- "More Than Meets the Eye," curated by Wilhelm Schuermann, Deichtorhallen, Hamburg, Germany
- 1998 "Unfinished History," curated by Francesco Bonami, Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL
- "Guarene Arte 98," Selected by Douglas Fogle, Fondazione Sandretto Re Rebaudengo per l'arte, Torino, Italy
- "In the Polka Dot Kitchen," curated by Sally Elesby and Anne Ayres, Otis Gallery and Armory Center, Los Angeles, CA
- "Time Dilates," Three Day Weekend, New York, NY
- "Kamikaze," curated by Monica Bonvicini, Marstall, Berlin, Germany
- "Phoenix Triennial," curated by David Rubin, Phoenix Art Museum, Phoenix, AZ
- "Love at the End of the Tunnel, or the Beginning of a Smart New Day," curated by Marilu Knode, Center of Contemporary Art, Seattle, WA (catalogue)

- "Wings of Desire," curated by Michelle Guy, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
- "Three Day Weekend," curated by Dave Muller, Los Angeles, CA
- "Youth Studies," curated by Brad Spence, POSTdowntown, Los Angeles, CA
- 1997 "Places That Are Elsewhere," curated by Diana Thater, David Zwirner Gallery, New York, NY
- "Quartzose," curated by Michael Darling, Galleri Tommy Lund, Copenhagen, Denmark
- "The Summer of Love," Fotouhi Cramer Gallery, New York, NY
- "Hot Coffee," curated by Thomas Lawson, Artists Space, New York, NY
- 1996 "True Bliss," Los Angeles Contemporary Exhibitions, Los Angeles, CA
- "Trying/Pattern, Chance," a project by Art Center College, Whisky Petes, NV
- "Open House," curated by John OBrien, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- "Space Space," curated by Stephen Hartzog, POST, Los Angeles, CA
- "Ether," curated by Michelle Guy, Angles Gallery, Santa Monica, CA
- "Report from Spring Training," Spanish Box, Santa Barbara, CA
- 1995 "Neotoma," Otis Gallery, Otis College of Art and Design, Los Angeles, CA
- "Redevelopment," curated by Stephen Hartzog & Rick Pirro
- "Couldnt Get Ahead (catalogue & CD)," curated by Adam McEwen, Independent Artists Space, London, England
- "Three Day Weekend Takes an Extended Working Vacation," In Rezone at Diverse Works, Houston, TX
- "People-Going Places-Doing Things," N.A.M.E. Gallery, Chicago, IL
- "Pretty," FOOD HOUSE, Santa Monica, CA
- 1994 "Thanks-The Works Is Not For Sale But Up For Barter," Three Day Weekend, Los Angeles, CA
- "Daves Not Here," Three Day Weekend, Los Angeles, CA
- "Thanks Again," FOOD HOUSE, Santa Monica, CA
- "Second Skin," curated by Charles LaBelle, Espace, San Francisco, CA
- "Bad Girls (catalogue)," curated by Marcia Tucker, New Museum, New York, NY
- "Utter Realities," curated by Randy Sommer, Cerritos College Fine Art Gallery, Cerritos College, Norwalk,
- "PARANOID," co-organized by Sam Durant, M*Y*T*H* Series at the Brewery, Los Angeles, CA
- "The Power of Positive Thinking," curated by Sam Durant, FOOD HOUSE, Santa Monica, CA
- 1993 "Loose Slots," curated by Richard Kuhlensmidt, Temporary Contemporary, Las Vegas, NV
- "Heaven Missing," Jose Freire Gallery, New York, NY
- "Melancholic Consolation and Cynicism," Kuenstlerhaus Bethanien, Berlin, Germany
- Ruth Bloom Gallery, Santa Monica, CA
- "Thank You," FOOD HOUSE, Santa Monica, CA

- "FOOD HOUSE Visits the Art Store Gallery," curated by FOOD HOUSE The Art Store, Los Angeles, CA
- "Public & Private Pleasure," curated by Lauren Lesko, Nomadic Sites, Los Angeles
- "Cherry Bomb," Southern Exposure, San Francisco, CA
- "Imp of the Perverse," curated by Alisa Tager, Sally Hawkins Gallery, New York, NY
- 1992 "Skinned Eyes/Skin Dye," curated by Tyler Stallings, The Bridge Gallery, Los Angeles City Hall, Los Angeles, CA
- "The FAR Bazaar," Foundation for Art Resources Inc., Federal Reserve Building, Los Angeles, CA
- "Good Design," organized by Jorge Pardo & Pae White, Nomadic Sites, Pasadena, CA
- "Afterthought," San Francisco Art Institute, San Francisco, CA
- 1991 "Window on L.A.," curated by David Pagel, L.A. Art Fair, Los Angeles, CA
- "Tales From The Creeps," Marc Richards Gallery, Santa Monica, CA

Performances

- 1993 "Indignant Fairy, Beyond Baroque, Venice, CA
- 1991 "Cafeteria, The Other 45 Minutes, Los Angeles, CA

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- Atkins, Olivia. "Dear Earth: Artworks to inspire collective action, and promote care for our planet," CreativeBoom, August 8
- Vankin, Deborah. "For L.A.'s newest underground art experience, head down to the Metro Regional Connector," LA Times, June 17
- Sutton, Benjamin. "Los Angeles inaugurates three new art-filled metro stations," The Art Newspaper, June 20
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- 2022 Simmons-Reid, Jessica. "Andrea Bowers: An Ethos of Resistance," CARLA Magazine, November
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Davidow, Jackson. "One Work: Andrea Bowers's "Letters to an Army of Three"," Art in America, August 25

Womack, Catherine. "Andrea Bowers' activist art has long been a conduit for hope — and still is today," LA Times, July 8

Knight, Christopher. "Review: At the Hammer Museum, Andrea Bowers' art becomes an act of nonviolent civil disobedience," Los Angeles Times, July 6

Pippin, Sheila. "Artists Andrea Bowers, Mark Bradford, And Jenny Holzer | Bring Provoking Art To Los Angeles," FLAUNT, June 14

Vankin, Deborah. "'The time is now': A debut exhibition of artworks around L.A. speak to climate crisis," The LA Times, June 3

Cardoza, Carrie. "Engines of Change: Andrea Bowers Highlights Activists Making History," New City Art, January 7

2021 Sorkin, Jenni. "Art in California," Thames & Hudson Inc., United Kingdom, pp 195-106

Waxman, Lori. "Andrea Bowers at MCA: This is protest art by an artist long experienced in the genre. But does protest art change minds?," The Chicago Tribune, December 19

Lane, S. Nicole. "Are neon signs really enough?," Chicago Reader, December 13

Cherelus, Gina. "A Monument to the Lives of Black Women and Girls," The NY Times, December 7

Mitter, Siddhartha. "Andrea Bowers: Her Activism Animates Her Art," The NY Times, November 30

Zellen, Jody. "Andrea Bowers. Energy with Intention," What's On Los Angeles Index, September 16

Ababio, Rachel. "UC Davis reopens Manetti Shrem Museum of Art with new exhibit 'Education Should Be Free'," The Sacramento Bee, July 6

2020 Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week," artnet, February 10

Howe, David Everett. "Andrea Bowers Portrays the Future of Activism," Art in America, March

Aguirre, Abby. "Inside the Los Feliz Home of Frieze's Bettina Korek," W, January 29

Angeleti, Gabriella and Wallace Ludel. "Three exhibitions to see in New York this weekend," The Art Newspaper, January 16

2019 Ye, Fiona. "New exhibition 'In Plain Sight' powerfully brings unheard voices into public sphere," The Daily, November 27

Carrigan, Margaret. "Art Basel removes part of sexual harrassment-themed work," The Art Newspaper, June 13

O'Neil, Dilara. "Who Profits When Pain Becomes Art?," Garage, June 19

"Art Basel removes part of Andrea Bowers' 'Open Secret' installation," Malay Mail, June 14

Larsen, Nina. "Women artists bring #MeToo reckoning to Basel fair," Jakarta Post, June 14

Niermann, Ingo. "Basel Roundup," Art Agenda, June 18

"#MeToo Art Installation in New York Involves Survivors' Images Without Consent, Social Media Slams Artist Andrea Bowers," Latestly, June 13

- Cascone, Sarah. "After an Outcry, Andrea Bowers Removes an Abuse Survivor's Photos From a Monumental Artwork About the #MeToo Movement," artnet, June 12
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- Misner, Rebecca, "San Francisco Now," Condé Nast Traveler (web), March 5
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Mitter, Siddhartha, "'People have Been Kind of Slapped Awake': Urgent New Shines a Light on Immigration," The Village Voice (web), January 4

Miller, M.H., "Protest Art in the Era of Trump," The New York Times Style Magazine, February 19

Seda-Reeder, Maria, "Two new Contemporary Arts Center exhibitions confront politically charged topics," City Beat (web), February 22

Woodard, Josef, "Art Review: Art About Border Patrolling," Santa Barbara News-Press, February 24

Donelan, Charles, "Andrea Bowers and Marcos Ramírez ERRE," Santa Barbara Independent (web), March 6

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Davis, Ben, "Andrea Bowers Fights for Transgender Icons in New Chelsea Show," artnet News (web), February 24

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Barrie, Lita, "Andrea Bowers' Activist Aesthetics: 'Triumph of Labor' at Susanne Vielmetter Los Angeles Projects," The Huffington Post (web), July 7

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Darling, Michael and Connie Butler. "Andrea Bowers," Museum of Contemporary Art Chicago, the Armand Hammer Museum and Cultural Center Inc., and DelMonico Books, New York
Wassan Al-Khudhairi, and Misa Jeffereis. Foreword by Lisa Melandri. "Stories of Resistance," Contemporary Art Museum St. Louis, MI pg. 22, & 52
- 2019 Gygax, R., Munder, H., Ritter, N., Düttmann, A. G., Crimp, D., Lebovici, E., Kerr, T., Himmer, E., and Bindermann, B. (2019). United by Aids: An anthology on Art in response to HIV/AIDS. Pg 208-209. Migros Museum fur Gegenwartskunst and Scheidegger and Spiess
Bowers, Andrea, Maria Elena Buszek, Ciara Ennis, Peter R. Kalb, and Rebecca McGrew. "Andrea Bowers," Pomona College Museum of Art, Pitzer College Art Galleries, Distributed Art Publishers, New York, NY
- 2018 Artists and their Book/Books and their Artists. Getty Publicatios, pgs. 48-49
- 2013 Joyce, J., Salvesen, B., Adamson, G., and Gibson, W. (2013). Labour & Wait. Pg 35, 54-55, 97-99. Santa Barbara Museum of Art
- 2006 "Who is Marla Ruzicka? Artist Project, InterReview, pgs 4-11

Awards, Grants and Fellowships

- 2009 Louis Comfort Tiffany Foundation Biennial Award
- 2008 United States Artists Broad Fellow

- 2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts
1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte Prize
WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture

Public Collections

ArtPace, San Antonio, TX
Brooklyn Museum, Brooklyn, NY
Compound, Long Beach, CA
Hammer Museum, Los Angeles, CA
Hirshhorn Museum, Washington, DC
Historic Broadway Station, Los Angeles, CA
Ingild Goetz Collection, Munich, Germany
Linda Pace Foundation, San Antonio, TX
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Cleveland, OH
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museum of Contemporary Art San Diego, La Jolla, CA
Museum Abteiberg, Moenchengladbach, Germany
National Museum of Contemporary Art, Athens, Greece
Orange County Museum of Art, Newport Beach, CA
Pomona College Museum of Art, Claremont, CA
Rennie Museum Collection, Vancouver, Canada
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Tate Modern, London, UK
UC Berkeley Art Museum and Pacific Film Archive (BAMPFA)
Utah Museum of Fine Arts, Salt Lake City, UT
Whitney Museum of American Art, New York, NY

VIELMETTER LOS ANGELES

WHITNEY BEDFORD

Lives and works in Los Angeles

- 2003 MFA, University of California Los Angeles, Los Angeles, CA
- 1998-2000 Fulbright Visiting Artist under Professor Wolfgang Petrick, Hochschule der Kunste, Berlin, Germany
- 1998 Art and Architecture of Rome at RISDE European Honors Program, Palazzo Cenci, Rome, Italy
- 1996 Pont-Aven School of Art, Pont-Aven, France
Edinburgh College of Art, Edinburgh, Scotland
- 1994-1998 BA, Rhode Island School of Design, Providence, Rhode Island
- 1993 Maryland Institute College of Art, Baltimore, Maryland

Selected Solo and Two Person Exhibitions

- 2025 "Whitney Bedford," San Luis Obispo Museum of Art, San Luis Obispo, CA (forthcoming)
- 2023 "Whitney Bedford: Veduta," Miles McEnery, New York, NY
"Whitney Bedford: Vedute," Vielmetter Los Angeles, Los Angeles, CA
- 2022 "Imaginary," Starkwhite, Auckland, New Zealand
"Whitney Bedford: Vedute," Art:Concept, Paris, France
- 2021 "Whitney Bedford," Miles McEnery Gallery, New York, NY
"Whitney Bedford: Greenhouse," Vielmetter Los Angeles, Los Angeles, CA
- 2020 "Nevertheless," Carrie Secrist Gallery (online)
"Nevertheless," Starkwhite (online)
"Nevertheless," Vielmetter Los Angeles (online)
"Reflections on the Anthropocene," Vielmetter Los Angeles, Los Angeles, CA
- 2018 "Numinous," Carrie Secrist Gallery, Chicago, IL
"Bohemia," Starkwhite Gallery, Auckland, New Zealand
- 2017 "The Left Coast," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Bardo Parade," Art:Concept, Paris, France
- 2016 "East of Eden," Carrie Secrist, Chicago, IL
"Lost and Found," Starkwhite, Auckland, New Zealand
- 2015 "Night and Day," Taymour Grahne, New York, NY
"West of Eden," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2014 "Whitney Bedford," Carrie Secrist Gallery, Chicago, IL

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- "Love Letters," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2013 "This for That," Starkwhite, Auckland, New Zealand
- 2011 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2010 "Whitney Bedford (here and there)," Starkwhite, Auckland, New Zealand
- 2009 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2008 "Whitney Bedford," Art:Concept, Paris, France
- 2007 "Whitney Bedford: The Escape Artist Series," Cherry and Martin, Los Angeles, USA
- 2006 Art:Concept, Paris, France
- 2005 DAmelio Terras, New York, NY
Cherrydelosreyes, Los Angeles, CA
- 2004 Art:Concept, Paris, France
- 2000 "Whitney Bedford," Hotel de Ville, Biot, France
- 1999 "Whitney Bedford," Fulbright-Kommission, Berlin, Germany
- 1998 "Whitney Bedford," BEB Gallery, Providence, RI
- 1997 "Whitney Bedford," Sokolofska #124 Space, Prague, Czech Republic

Selected Group Exhibitions

- 2023 "New Landscapes Part I," Santa Barbara City College, Santa Barbara, CA
- 2023-2024 "Inside/Outside," Santa Barbara Museum of Art, Santa Barbara, CA
- 2023 SWQT Group Show, Starkwhite Queenstown, Queenstown, New Zealand
- 2022 "Plants Now!," Vielmetter Los Angeles, Los Angeles, CA
- 2021 "Was/Is/Ought," Carrie Secrist Gallery, Chicago, IL
- 2020 "Only Connect," Carrie Secrist Gallery, Chicago, IL
"Do You Think It Needs A Cloud?," Miles McEnery Gallery, New York, NY
"Slippery Painting," Starkwhite, Auckland, NZ
"20 Years," Vielmetter Los Angeles, Los Angeles, CA
- 2019 "Shall we go, you and I while we can," Carrie Secrist Gallery, Chicago, IL
"Kaleidoscope," Saatchi Gallery, London, UK
- 2018 "How They Ran," Over the Influence, Los Angeles, CA
"Evolver," LA Louver, Los Angeles, CA
"New on the Wall (N.O.W.)," Pizzuti Collection, Columbus, OH
"C'est Comme Vous Voulez - As You Like It," Praz-Delavallade, Paris, France
- 2017 "Anniversary Show," Carrie Secrist Gallery, Chicago, IL
- 2016 "A Verdant Summer," Taymour Grahne Gallery, New York, NY
"Painting: A Transitive Space," ST PAUL ST Gallery, Auckland, New Zealand
- 2015 "La femme de trente ans," Art : Concept, Paris France

2014 "Lovers," Starkwhite, Auckland, New Zealand
 "Sargent's Daughters," Sargent's Daughters, New York, NY

2013 "Summer Group Show," Susanne Vielmetter Los Angeles Projects, Culver City, CA

2012 "Facing the Sublime in Water, CA," Armory Center for the Arts, Pasadena, CA

2011 "Everything Must Go," A Project with Ceramica Suro Guadalajara, Mexico, organized by Jose Noe Suro and Eduardo Sarabia, Casey Kaplan, New York, NY

2010 "The Gleaners: Works from the Sarah and Jim Taylor Collection," Myhren Gallery, University of Denver, CO
 "Five from LA," Galerie Lelong, New York, NY
 "Bagna Cauda," Gallerie Art Concept, Paris, France
 "Houdini: Art and Magic, 1919-1949," The Jewish Museum, New York, NY; Skirball Cultural Center, Los Angeles, CA; Contemporary Jewish Museum, San Francisco, CA; Madison Museum of Contemporary Art, Madison, WI

2009 "This Is Killing Me," Massachusetts Museum of Contemporary Art, North Adams, MA

2007 "PX - Snow Falls in the Mountains," curated by Jan Bryant, St Paul's Gallery, University of Auckland, Auckland, New Zealand
 "Poker," Galleria Monica de Cardenas, Milan, Italy

2006 "Melancholy in Contemporary Art," Sommer Contemporary Art, Tel-Aviv, Israel
 "Step Into Liquid," Museum of Contemporary Art, Denver, CO
 "Peindre des images," Galerie de l'Ecole des Beaux-Arts de Quimper, France

2005 "CUT," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 "Evidence," Inman Gallery, Houston, TX
 "The Third Peak," Art:Concept, Paris, France
 "Rogue Wave," LA Louver, Venice, CA
 "Wunderkammer 2," Nina Menocal, Mexico City, Mexico
 "Sad Songs," University Galleries, Illinois State University, Normal, IL
 "Project Room: A Show Without Works," curated by Daniele Perra, Spazio Lima, Milan, Italy

2004 "summer group show," Cherry de los Reyes, Los Angeles, CA
 "Carpet Bag and Cozyspace," Healing Arts Gallery, Brooklyn, NY
 "Rimbaud," Palais des Beaux Arts, Brussels, Belgium

2003 Black Dragon Gallery, Los Angeles, CA
 Track 16 Gallery, Santa Monica, CA
 "MFA Exhibitions Show #1," UCLA New Wight Gallery/Kinross, Los Angeles, CA

1998 "New England Connection," Lanning Gallery, Columbus, OH
 "Woods-Gerry Invitational Exhibition," Woods-Gerry Gallery, Providence, RI

1997 Inagurative Show, Space 1026 Space, Philadelphia, PA

- 1996 L'ecole Nouveau de Pont-Aven (The New Pont-Aven School Painters), Hotel de Ville, Pont-Aven, France
Salon de Refuses, Galerie M, Pont-Aven, France
- 1995 "Common Threads," Rites and Reasons Gallery, Providence, RI

Teaching Experience

- 2020 Visiting Artist, University of Texas, Austin, TX
- 2018-2023 Adjunct Professor, Chapman University, Orange, CA
- 2018-2021 Adjunct Professor, University of California, Riverside
- 2018 Visiting Artist, University of Nevada, Las Vegas
- 2016-2017 Adjunct Professor, University of California, San Diego
- 2016 Visiting Artist, Otis College of Design, Los Angeles, CA
- 2014 Visiting Artist, University of California, Los Angeles
- 2012 Visiting Artist, Art Center College of Design, Pasadena, CA

Bibliography

- 2024 Pound, Cath. "11 Contemporary Artists Channeling Pierre Bonnard's Post-Impressionist Vision," Artsy, January 22
- 2023 Woodard, Josef. "Rethinking, Re-tilling Landscape Art," Santa Barbara Independent, November 26
- 2020 Dambrot, Shana Nys. "Review: Whitney Bedford at Vielmetter Los Angeles," Artillery, March 5
Finkel, Jori. "Artist Whitney Bedford is drawing a portrait of Elizabeth Warren every day until she is elected president," The Art Newspaper, March 3
Diehl, Travis. "The Best Shows to See in LA," Frieze, February 11
Cascone, Sarah. "In LA for Frieze Week? Here Is Our Guide to 33 Inspiring Gallery Shows to See Beyond the Fairs," artnet, February 10
- 2019 Sritharan, Abi. "5 Wonderful Things To Do In London This Weekend (15-17 March 2019)," Luxury London, March 12
- 2018 Jean Black, Ezhra, "Refuge from the Inferno: L.A.'s Best Summer Group Shows," Artillery (web), August 8
Riechert, Elliot, "Art Top 5: June 2018," New City Art (web), May 30
Zarley, B. David, "Sand, Sea, and the Sublime: A Review of Whitney Bedford at Carrie Secrist Gallery," New City Art (web), June 15
- 2017 "Bardo Parade," Art.World (web), February
"Whitney Bedford, Bardo Parade," Daily Art Fair (web), February
"Whitney Bedford, Bardo Parade," My Art Guides (web), February

- "Whitney Bedford : Bardo Parade," Art Hebdo Médias (web), February
- "Whitney Bedford : Bardo Parade," Connaissance des Arts (web), February
- "Bardo Parade, 10 février – 1 avril 2017," Paris Art (web), February 10
- "Whitney Bedford, Bardo Parade at Galerie Art : Concept, Paris," Artcatalyst, February 11
- "Whitney Bedford, Bardo Parade," Galleries Now (web), February 16
- Benoit, Guillaume, "Whitney Bedford , galerie Art : Concept," Slash Paris, February 18
- "Whitney Bedford : Bardo Parade," FigaroScope (web), February 20
- De Santis, Sophie, "Le 'La-La-Land' de Whitney Bedford," Figaroscope, February 22
- "Whitney Bedford – Peinture," Art Libres, March 1 – 7
- "Whitney Bedford 'Bardo Parade' at Art : Concept, Paris," Mousse Magazine (web), March
- De Santis, Sophie, "Visite virtuelle de l'exposition Whitney Bedford à Paris," Le Figaro (web), March 3
- Gil, Virginia, "The must-see Art Basel Miami 2017 galleries," Time Out Miami, November 20
- "Sea, art & money," Beaux Arts Magazine, December
- "Travel: Hot tickets," Net-A-Porter (web), December
- Zevitas, Steven, "Making it to the Big Stage: New American Paintings Alumni on View at Art Basel Miami 2017," New American Paintings, December
- 2016 Vallecorse, Victoria, "Alumna showcases art worldwide, stays in LA for dynamic environment," Daily Bruin, February 26
- Zarley, B. David, "Whitney Bedford: The Sinister Sublime," New American Paintings (web), June 6
- Rigou, Vasia, "Painting Raging Nature and the Powerful Sublime, Whitney Bedford in Profile," NewCity Art (web), June 10
- Yood, James. "Whitney Bedford: "East of Eden" at Carrie Secrist Gallery, art ltd., July/August
- 2015 Hess, Hugo, "Whitney Bedford," WideWalls, February 2
- La Femme de trente ans, Contemporary Art Daily, July 21
- Pick of the Week: Whitney Bedford, Artillery Magazine (web), December 17
- 2014 Karman, Tony, "An Unprecedented List of Cultural Exhibitions and Events in Chicago This September," September 16
- "Preview the 2014 Expo Chicago Art Fair," ARTnews, September 15
- 2013 McNamara, T.J., "Colour Heightens Vivid Drama," The New Zealand Herald, April 20
- 2012 Mizota, Sharon, "Facing the Sublime in Water, CA delves deep," Los Angeles Times, December 20
- 2011 Goodrich, John, Five From L.A., City Arts, January 26
- 2009 Tran, Khanh T.L., Memo Pad: A Portrait of the Artist, Womens Wear Daily, Vol. 197, Iss. 49, p. 12, March 9
- 2007 Freeman, Tommy, Reviews, Artweek, December/January
- Bedford, Christopher, Whitney Bedford at Cherry and Martin, Art In America, Vol. 95, Iss. 11, p. 168, December

- Mizota, Sharon, Whitney Bedford at Cherry and Martin, Art Ltd., November, p. 17
- Wilder, Matthew, Critics Pick, Artforum, October
- Myers, Holly, Gallery World: Making a Scene, Los Angeles Times, October 17
- Brooks, Amra, Must See Art, LA Weekly, October 10
- Knight, Christopher, Around the Galleris, Los Angeles Times, October 5
- 2006 Mendelsohn, Meredith, The New Romantics, ARTnews, February, pg. 123
- 2005 Freeman, Tommy, Art Review, December
- Baldessari, John, 100 Future Greats: Whitney Bedford, Art Review, December
- News & Features, Art Basel Miami: Theyre a Steal!, ARTINFO, December
- Bennou, Kassiani, The risk of Art: Yorgos Tsibiridis Collection, Ozon, July/August
- Rogue Wave 05, exhibition catalog, LA Louvre, Venice, CA
- 2004 Fertiles Textiles, Jalouse, November
- Brochard, Yves, Mixed Paint: A Survey of Contemporary Painters, Flash Art, November
- Dagan, Philippe, Le allusions fantomatiques de Whitney Bedford, Le Monde, October
- Brochard, Yves, Whitney Bedford, Louise, September 11- November 6
- Selbach, Gerard, Whitney Bedford, paris-art.com, September
- Bedford, Whitney, Self Portrait, Tema Celeste, May/June, pg. 84-85

Awards, Grants and Fellowships

- 2015 Pollock Krasner Award
- 2000-2003 UCLA Darcy Hayman Award
- 2001 UCLA Hammer Museum Drawing Biennial Winner
- 1998-2000 Fulbright Graduate Fellowship, Hochschule der Kunste, Berlin, Germany
- 1998-1999 Karl-Hoffer Gesellschaft Atelier, Kunstler Werkstatt Bahnhof Westend
- 1997 Peggy Guggenheim Collection Studentship, Venice, Italy

Catalogues and Publications

- 2023 Schwabsky, Barry and Sarah Whitfield. "Bonnard: The Experience of Seeing," Acquavella Galleries, New York, NY, 2023
- 2021 Schwabsky, Barry. "Whitney Bedford," Miles McEnery Gallery, New York, NY 2021

Public Collections

- Eric Decelle, Brussels, Belgium
- Francois Pinault Collection, Paris, France

Ginette Moulin and Guillaume Houzé Contemporary Art Collection, Paris, France

Hammer Museum, Hammer Contemporary Collection, Los Angeles, CA

Jumex Collection, Mexico City, Mexico

Marciano Art Foundation, Los Angeles, CA

Pizutti Collection, Columbus, OH

Rosa and Carlos de la Cruz, Miami, FL

Santa Barbara Museum of Art, Santa Barbara, CA

The Saatchi Gallery, London, UK